

(B28 instructions are different, because the display boards in Building 28 require us to use push pins.)

Each Bag Contains:

6 Mats

6 Backer Boards

6 Plastic Sleeves

Also Take:

1 Linen Tape (6 feet for six mats)

Share a roll of masking tape

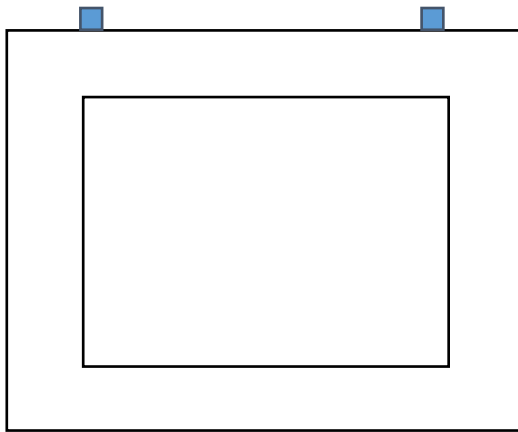
Process:

- Arrange mat (beveled front side down) and backer board as either portrait or landscape orientation. Get them tight together, and make sure the ends match up.
- Use masking tape to make a hinge where they come together.
- Lay your print face-down over the mat window, and center it. Check all sides for ¼ inch overlap (it's easy to get them crooked).
- Cut four pieces of linen tape about 1 ½ inches long.
- Apply one piece of linen tape lengthwise to hold the print in place a couple inches in from each end of the top edge. It can/should be more on the print than the mat board.
- Close your mat, and check the placement of the print. Unless it's way off, moving it is too much trouble.
- Open the frame, and apply a second piece of linen tape perpendicular over the tape, reinforcing and securing the tape onto the mat board.
- Roll a 3-4 inch piece of masking tape into a loop, and put one in each of the two bottom corners, to keep the frame from gapping open when it is hung.
- Cut two pieces of linen tape 3 inches long. Remove backing paper from half of each linen tape and cut paper away. Attach the tape to the back of the mat, along

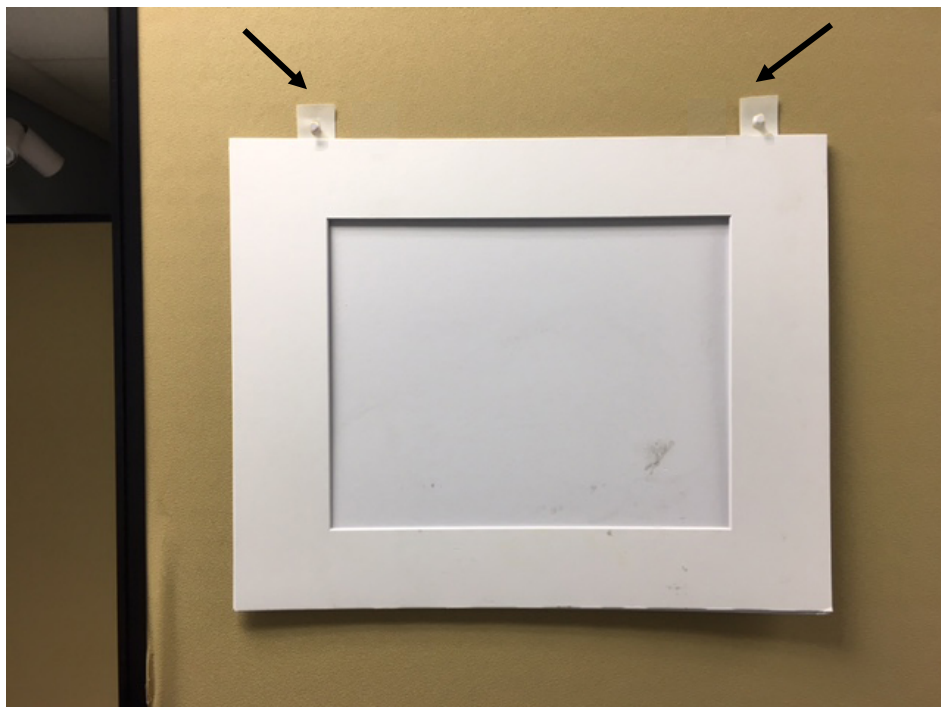
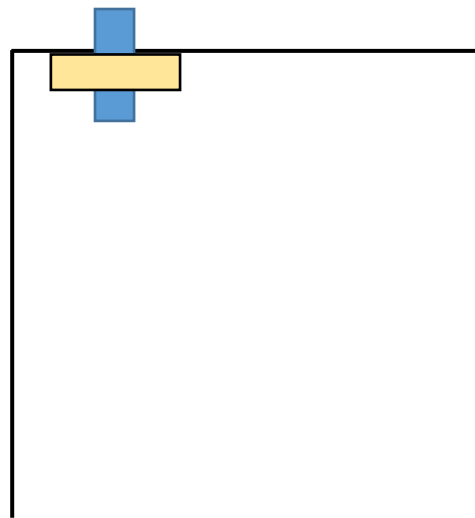
the top edge, about 2 inches in from the corner, leaving the tape with the paper backing exposed above the frame of the mat. Secure with a 3 inch piece of masking tape. (Clear packing tape not recommended here because it can split.)

- Bend the hanging tabs back, and carefully slide the finished frame into a plastic protective sleeve. Do not glue it shut.
- Admire your lovely work, and repeat five times.

Hanging Tabs



Back side details (one corner shown)



Landscape example (mate the short edges for portrait)

